

A spider crawling down the skinny guy's leg. It is \boldsymbol{A} green spide the kind that never sees the sun. I knew it, it's heading this way.







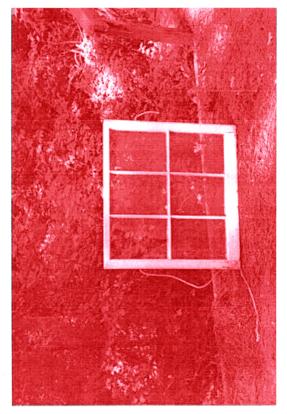
5332083814206171776691473035982534904287554687311







The very nature of dada is to attack itself. To create itself out of itself. Ouroboros.



r as I v yr and undel yr and from from e and e that | brook | f Cenn | River r n Ma sing p | Idings st Ha sing p | Idings swh rime who he are woth ta ince ta ince than stance matio

MXHC - MQ>SC>S MCNNHS SNH>RB



CE PER GEH ZO



· COY HAM FEHE SHIH WALL YOU.



· DOOLE BCOX YUCO LLH€ HH



· ≺>₹> ⊼г>₹ ~ ₽н⊣ > m<>mг



COY WA COY WEUNEN ROOD WIT



· m<>m⊏





by Justin Dortwegt

two have been with me for a very long time. They don't get along time. They don't get along with each other, though. Eau de Natural Dada

Dadaism is the atheist of the art world though it is more Buddhist in its application. It exists yet it does not believe in itself. It does not make art, but art is made. It is the dualistism of dadaism that has made the dream of dadaism linger on. Dada must be a dream because.

"dada is dead, long live dada!" A dream dies as consciousness is born. Only the memory of subconciousness lingers on. The dream of art has died; the memory of art is dada!

DUE SOUTH

The first one I smashed, the second I chased away, and the last who be the fifth spider who has visited me under my booth. It was and the last he last he hadrens I son its in all he last.

las walking along a beautiful hiking trail, minding my own pusiness when I

as suddenly attacked by a thirty-foot long Wildly Poisonous Black Tree

After a brief and manful struggle with WPBTV I emerged victorious,

one the worse for wear, and went on about my nature walk."



a thirty-foot long Wildly Poisonous Black Tree Viper.

green bottle of cheap kitchen wine has tipped over and is spilling onto the sand, mingling with the particles and emulsifying into a paste feta sits inconspicuously under the shade of a large bush. A tinted A picnic basket filled with pumpernickle bread and a crumbling mound of

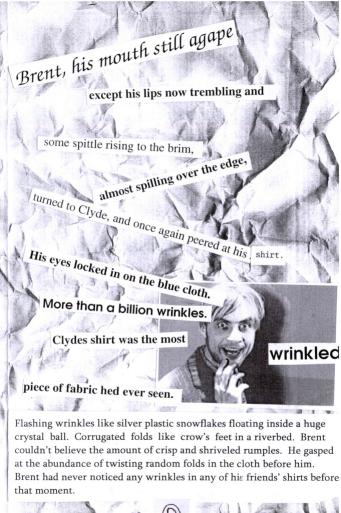
and convulses spastically. pleasured by a pink octopus the size of a sofa. Its tentacles find On the hot sand an Asiatic woman in a black one-piece is being lenses and takes long, absent drags from a fat cigar as the woman moans their way into every opening her body has to offer. It wears reading

watches from underneath a large red and white polka-dotted umbrella, feigning interest in a small book of crossword puzzles as she anxiously her lips. gnaws the cap of her plastic pen. Behind her big black sunglasses her blonde hair shining like gold tinsel under the sun. Their mother eyes get fat and pulsate, and a drop of saliva forms on the corner of Two flabby children bury dad under a mountain of wet sand, their wispy

A small hermit crab makes a used condom its home, dragging the heart to tell it otherwise beach and into the water. It thinks it's Superman and I don't have the translucent semen encrusted rubber triumphantly like a cape across

I urinate in the water. It seems like the only rational thing to do.





SO MUCH BLOOD ON THE STREETS. CRAZY SLIMY THINGS DARTING, INTO BUS STATIONS

AND ALLEYWAYS. THEY'RE TRYING TO KILL US. ALWAYS TRYING TO KILL US. THEY'RE

AWARE OF THE TRANSMITTERS IN OUR HEADS. THE ONES THAT CALL OUT TO PARTS



STARS, AND THAT'S ALL I KNOW.



SOID UNIVERSE THROUGH SILKEN SILVER SEAS



WHAT FIVE EX-PRESIDENTS ARE DOING RIGHT NOW



sows human heads to kill hunger pains







rumbles through the cosmos on dire winds of green-

dances in the fire atop a match head





rides greased lightning past heaven's gate.





CHOCOLATEBLOODRUSHPATTYCAKE

through the afterlife with rotting yellow teeth, the mouth of a clOwn floating idly by my side. the world bleeds chocolate resonance through defiant whispers of emptY living life in a paper bag, my scRotum has grown to the size of an elephant. i stomp molasses. I lift my fingers to touch your brains, but my lack of Carnal knowledge prevents me from doing much damage. the op Eratic militia of organic design will rape and pillage your four-legged bride with a plethora of dIrty spoons. the fifth dimension will evelope itself around your eyelids, leaving you un Conscious and irritable, yet subtle enough for afternoon sex with chimpanzees. diagnOsis; you will find yourself feeling relaxed and calm on a bed of rusty Nails.

PREVIOUSLY FROZEN



Just when you thought it was safe

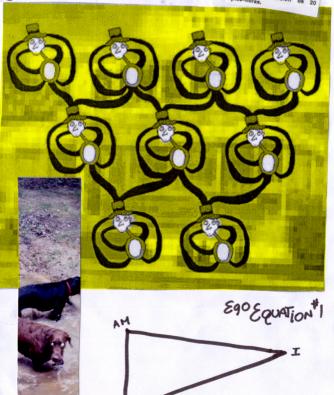




ESTIMADO CLIENTE

Por favor use esta información para montar el sillín en la para montar el sillar ell la bicicieta. No haga caso de las especificaciones de par de tersión para los pernos y/o las tuercas de la abrazadera del sillin que figuran en la parte final del Manuel de Instrucciones. Someta las tuercas y/o pernos a un par de torsión de 20 ples-libras.

14



SUPP



Having once worked in a corporate salve camp, and escaped through the wrinkled, mazed mind of a ladder-legged redhead (recalling a threesome I once had with one woman) I practiced making etchings in my skin (except for the threesome, that wasn't me.)

I once danced with the King of Sweden, was that you? Corporate run salve camps...now that sounds disgusting. I mean, do they MAKE salve or just use it? Now THERE'S a name I couldn't forget (even with liberal applications of chemicals and area-specific neurosurgery.) Perhaps it was hot-air ballooning with the MontGolfiers, (were you in that sort of orangish gondola?)

Didn't you once shout your name in an otherwise empty train station?

Thinking the station was empty, I shouted my name Trying to summon myself. the acoustics were perfect. Screaming in a giant amplifier, (I could not reach heaven) Not yet, it seems. (the timing was impeccable)

Heard you? Empty? It was. I walked through a week later, and a moth whispered your name in my ear. That must be where I Heard of you.

(The moth was suprised to find that it wasn't it you were summoning) as it had appeared just as you shouted.

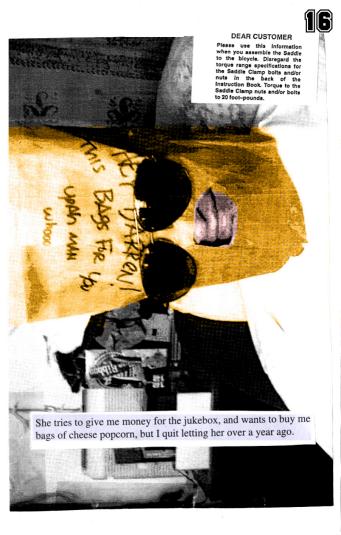
(It spent that week thinking it was, in fact, you.)



n tiny sixty second segments

shows me a strange ream

e visions it presents are rea



Plain Text Attachment [Download File | Save to Yahoo! Briefcase]

We are currently on our cards.
Drastically seeing or immensely removing.
This will prove?
Believe in them. These.
The experiences withdraw our foaces.



Plain Text Attachment [Download File | Save to Yahoo! Briefcase]

14-year-old severe face
Doctors couldn't revive the results
Nine-hour trains exercise
Round-up the dedication
Survival as a plain zebra head
Your underbelly protects the misaligned knees
Abundant drama
Life-and-death drama









centenent e new neteen, cenceeved en leberte end dedeceted te the "Feerscere end seven eeers ege eer fethers breeght ferth en thes The Gettesberg Eddress - E Speech be Ebrehem Lenceln prepeseteen thet ell men ere creeted eqeel....

You are free to:

- Share copy and redistribute the material in any medium or format
- The licensor cannot revoke these freedoms as long as you follow the license terms.

Under the following terms:

- Attribution You must give appropriate credit, provide a link to the license, and indicate if changes were made. You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use.
- NonCommercial You may not use the material for commercial purposes.
- may not distribute the modified material.

 No additional restrictions You may not apply legal terms or technological measures that legally restrict others from doing anything the

NoDerivatives - If you remix, transform, or build upon the material, you

Notices:

license permits.

- You do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an applicable exception or limitation.
- No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material.

The applicable mediation rules will be designated in the copyright notice published with the work, or if none then in the request for mediation. Unless otherwise designated in a copyright notice attached to the work, the UNCITRAL Arbitration Rules apply to any arbitration.

> You may also use a license listed as compatible at https://creativecommons.org/compatiblelicenses

CONTENTS: \$2.39 \$1.67 JUSTYNN TYME One Angry Blonde \$0.00

MANIFESTOS & FRITADS Page 1: - Paul Nettles - Amy P (TEXT) Page 2: - Jason Earls(TEXT) JUSTYNN TYME Page 3: - Paul Nettles JUSTYNN TYME (TEXT) Page 4: - Kevin Donihe (TEXT - Dada Yow Page 5: - Paul Nettles (PIC) - Dada Yow Page 6: - JUSTYNN TYME (TEXT) - Amv P. (TEXT) - Dada yow Page 7: - Paul Nettles Page 8: - A.D.Macdonald (TEXT) Page 9: - Jason Earls (TEXT) - Dada Yow Front/Back:

Page: 41

Page: 10

Page: 11

Page: 12

Page: 13

- Dada Yow

- Dada Yow

- Dave Martin

- Kevin Donihe(TEXT)

- Kevin Donihe (TEXT)

- JUSTYNN TYME

- JUSTYNN TYME

- THISTYNN TYME

- Cake Earthhead

- Rovce Icon (TEXT)

Page: 15 - Paul Nettle (TEXT) - Unidentified Friend (TEXT) - JUSTYNN TYME(TEXT BUBBLE)

JUSTYNN TYME

Page: 16 - Darren Olsen

- Amy P. (TEXT)

Page: 17

- Jared Towler (TEXT) - JUSTYNN TYME

Page: 18 - Dane Martin - Cake Earthhead

- JUSTYNN TYME (TEXT)



SUB SCRIPTIONS

DADA YOW P.O. Box 5906 WILMINGTON, DE @ 19808-0906

OMPHALOSDADA.GMAIL.COM



Brought To You By The

OMPHALOS DADA YOW

COMMINITY

www.OMPAHLOSDADA.org omphalosdada@gmail.com



www.RADIOACTIVEMANGO.com Info@RadioActiveMango.com